Permit #F00161071
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161071 **Type of Permit:** FILMING **Release Date:** 01/22/2020

Production Company	O POSITIVE LLC
Insured Company Name	O POSITIVE LLC
Contact Phone No. 1	212-557-7000
Contact Phone No. 2	
Fax	212-557- 7070
Address	48 WEST 25TH STREET, 3RD FLOOR NEW YORK, New York 10010
Production Title	RED CROSS
Type of Production	Commercial - PSA

Producer	Jason Reta
Director	Jeff Coulter
1st AD	Greg Mc Collum
Production Manager	Lori Hoffman
FilmL.A. Coordinator	Kristin Weber
Location Manager	John Lowe
Primary Phone	Mobile - 818-355-5602
Secondary Phone	Office - 310-656-1000
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE MODIFIED PERMIT APPLICATION FEE	$55.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$306.00

Total Permit Fee $1,966.00

Number of Locations 1

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Summary Information — Location

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Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title RED CROSS

Location Manager John Lowe
Primary Phone Mobile - 818-355-5602
Secondary Phone Office - 310-656-1000

Location Address 1090 Rubio St, Unincorporated Los Angeles County, CA 91001

Location Type Private Residence

Prep Dates 1/22/2020 - 1/22/2020 07:00 - 20:00 1 day

Film Dates 1/23/2020 - 1/23/2020 07:00 - 22:00 1 day
1/24/2020 - 1/24/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
FilmLA PSA letter.pdf
irs-tax-exempt-letter[1].pdf
SoundTheAlarm-OPositive.pdf
JOHN LOWE O Positive.pdf
Rubio Street_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	45
Catering Truck	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	55
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

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Vans	4

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Interior and exterior dialogue; Building a 3 walled set inside of garage. ; Parking all on private property ; Leaving trucks overnight in driveways.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 536 **Grid:** B5

Location Notes MUST COMPLY WITH 1090 RUBIO ST SPECIAL CONDITIONS FOR FILMING.

NO PARKING ON MAIDEN LN, NO EXCEPTIONS

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Tenasha Bennett
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED
[2 DAYS]
1/23 & 1/24

1/23
06:00 - 22:00
&
1/24
06:00 - 22:00
1090 Rubio St, Unincorporated Los Angeles County, CA 91001

Coordinator Note LA COUNTY FIRE. #20-0160-11. FSA REQUIRED.

Coordinator Note ***NO EXCEPTIONS*** PRODUCTION MUST WORK WITH F00160354-D. LOAD IN MUST TAKE PLACE IN THEIR POSTING FROM 07:00 - 08:30 ONLY WITH F00160354-D APPROVAL. ALL VEHICLES MUST LAND ON PRIVATE PROPERTY AT ALL OTHER TIMES.

Parking

Base Camp
Location Type : Other Location
1879 Lake Ave, Altadena, CA, 91001

Crew Parking
Location Type : Other Location
1879 Lake Ave, Altadena, CA, 91001

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

PRODUCTION IS TO REMAIN ALL ON PROPERTY.
Coming into crew lot for catering at 5:30 am. Leaving trucks overnight in parking lot at 1879 N. Lake Av.

NOT A PERMIT

American Red Cross

National Headquarters
431 18th Street, NW
Washington, DC 20006
redcross.org

January 18, 2020

FilmL.A. Inc
6255 W. Sunset Blvd, 12th Floor
Los Angeles, CA. 90028

Re: Production Shoot, "You've Got Time"

To Whom It My Concern:
This letter is to confirm that American Red Cross has retained "O Positive, LLC" to produce "You've Got Time" on our behalf, filming on January 23 and 24, 2020.

The purpose of the campaign is to help install smoke alarms across the United States, in order to decrease the annual fatalities caused by home fires.

Any fees waived and/or reduced for this project by FilmLA on behalf of Los Angeles, CA will result in an equivalent reduction in cost to "Non-Profit Company".

Director, Brand Marketing and Advertising

1/18/20

donna.messersmith@redcross.org
202-303-8975

NOT A PERMIT

Permit #F00161071

IRS Department of the Treasury
Internal Revenue Service

CINCINNATI OH 45999-0038

In reply refer to: 0248188029
Mar. 27, 2018 LTR 4205C 0
53-0196605 000000 00
00012859
BODC: TE

AMERICAN NATIONAL RED CROSS
SHARED SERVICES CENTER
% JENNIFER HAWKINS
431 18TH ST NW
WASHINGTON DC 20006

034010

Employer Identification Number: 53-0196605
Person to Contact: Customer Service
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Mar. 19, 2018, request for information regarding your tax-exempt status. You have represented that you are a chapter, branch or auxiliary of the American National Red Cross.

Our records indicate that in December 1938, the American National Red Cross was held to be exempt from Federal income tax under section 101(6) of the Internal Revenue Act of 1938, which now corresponds to section 501(c)(3) of the Internal Revenue Code. In a subsequent determination, the American Red Cross was classified as a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(a)(vi) of the Code.

Even though the American National Red Cross was issued an individual ruling, this ruling covers its chapters, branches, and auxiliaries.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to them or for their use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely yours,

Kim A. Billups, Operations Manager
Accounts Management Operations 1

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Permit #F00161071

American Red Cross

National Headquarters
431 18th Street, NW
Washington, DC 20006
redcross.org

January 18, 2020

OPositive
48 West 25th Street
New York, NY 10010

Re: Production Shoot, "You've Got Time"

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Director, Brand Marketing and Advertising

1/18/20

donna.messersmith@redcross.org
202-303-8975

NOT A PERMIT

Permit #F00161071

Appointment of Beautiful Day Permits
As Authorized Agent and Representative

I certify that I am a representative of **O Positive** ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: **9/9/19**

O Positive
Name of Principal

By: _____
Representative's Signature

JOHN LOWE
Print Representative's Name

Location Manager
Representative's Title

48 W. 25th St, 3rd Floor

New York New York 10010
Principal's Address

310-656-1000
Principal's Telephone

Jordan & Michaela Wright

☺

Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RUBIO STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Rubio Street is in a community of single family homes located in the northeast corner of Altadena. Rubio Street between Holliston Avenue and Maiden Lane has become a popular area for location filming and the following Special Filming Conditions have been established to help mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.

- **Cast and crew may not park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. Shuttle vans and all production vehicles must observe local speed limits.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of streets or access to resident driveways, unless approved by FilmL.A.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Production companies are required to have at least one (1) California Highway Patrol officer (CHP) or one (1) Los Angeles County Sheriff to ensure safe traffic flow.**

- **Generators should be placed as far as possible from nearby residents.**

FilmL.A. Inc. NOT A PERMIT